

Task Force Lead Agencies

Michigan Department of History, Arts
and Libraries



Michigan Department of Education

Task Force Partners

- ArtServe Michigan
- Michigan Department of Labor and Economic Growth
- Michigan Humanities Council
- National Assembly of State Arts Agencies
- National Endowment for the Arts

State Board of Education

Michigan Department of Education

Arts Education Policies



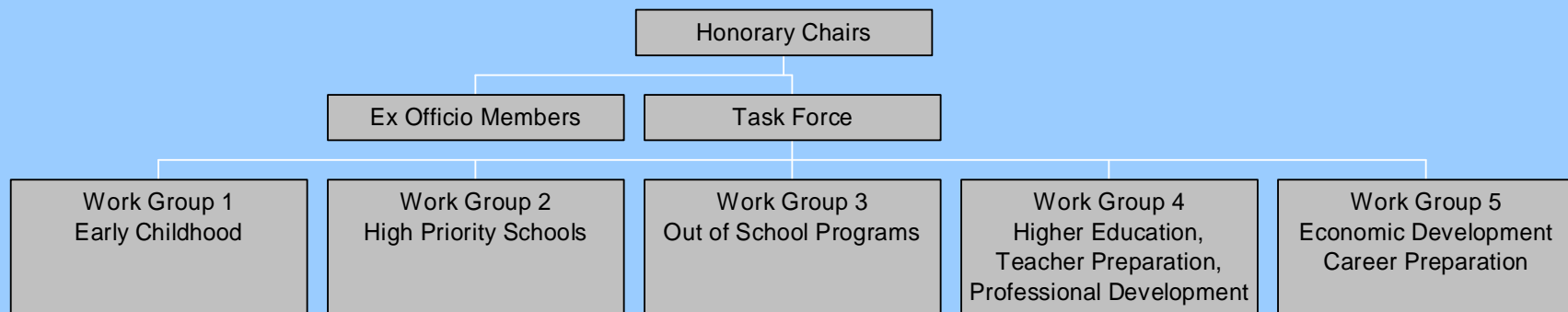
Topic	K-12 Content Standards	Education YES!	Teacher Preparation Program Standards	Grade Level Instructional Guides
Status	1998 Dance Music Theatre Visual Arts	2003 Dance Music Theatre Visual Arts Humanities	2001-present Dance Visual Arts Music (Draft) Fine Arts (Pending)	In development Dance Music Visual Arts Theatre (Pending)

Task Force on Creativity, Arts and Cultural Education

- Aligned with SBE Strategic Goal
- Supports high priority schools, students, and communities
- 60-day Timeframe
- MCACA and NEA Resources

Task Force on Creativity, Arts and Cultural Education

To mobilize stakeholders and resources in support of creativity, arts and cultural education that will meaningfully improve the development and academic achievement of Michigan infants, toddlers, children and youth.



Task Force on Creativity, Arts and Cultural Education

Honorary Chairpersons

- Governor Jennifer M. Granholm
- Thomas D. Watkins, Jr., Superintendent of Public Instruction
- Dr. William Anderson, Director Dept. of History, Arts and Libraries
- Kathleen N. Straus, President, State Board of Education
- Craig Ruff, Chairman, Michigan Council for Arts and Cultural Affairs



Task Force on Creativity, Arts and Cultural Education

Ex-Officio Members *(Invited)*

Yvonne Blackmond, Office of Drug Control Policy

Sue Carnell, Education Advisor, Office of the Governor

Neeta Delaney, Executive on Loan, Office of the Governor

Karen Aldridge Eason, Foundation Liaison, Office of the Governor

Richard Geyer, Executive on Loan, Office of the Governor

Eileen Lappin Weiser, State Board of Education

Kimberly Dawn Wisdom, M.D., State Surgeon General

Marianne Udow, Director, Family Independence Agency (CAN)



Why a Task Force on the Arts?



NASBE 2004 Report
on the Lost Curriculum
www.nasbe.org





Critical Links

www.aep-arts.org

Sample Selections from the Inventory:

Basic Reading Skills:

- Reading readiness (Podlozny, Burger & Winner)
- Basic reading skills—consonant sounds, vowel sounds, segmentation (Rose)

Literacy and Language Development:

- Story comprehension (DuPont, Pellegrini & Galda, Podlozny, Williams & Silvern, Wolf, Page, Parks)
- Character identification (Goodman, Page)
- Character motivation (Page)

Mathematics:

- Math achievement/skills (Rauscher, Vaughn; Catterall, 1998, April 1999, and July 1999)
- Spatial reasoning (Costa-Giomi)

National Governors Association Center for Best Practices
<http://www.nga.org/>

Issue Brief on the Impact of Arts Education on Workforce Preparation



May, 2002

No Subject Left Behind: A Guide to Arts Education Opportunities In the 2001 NCLB Act

www.aep-arts.org

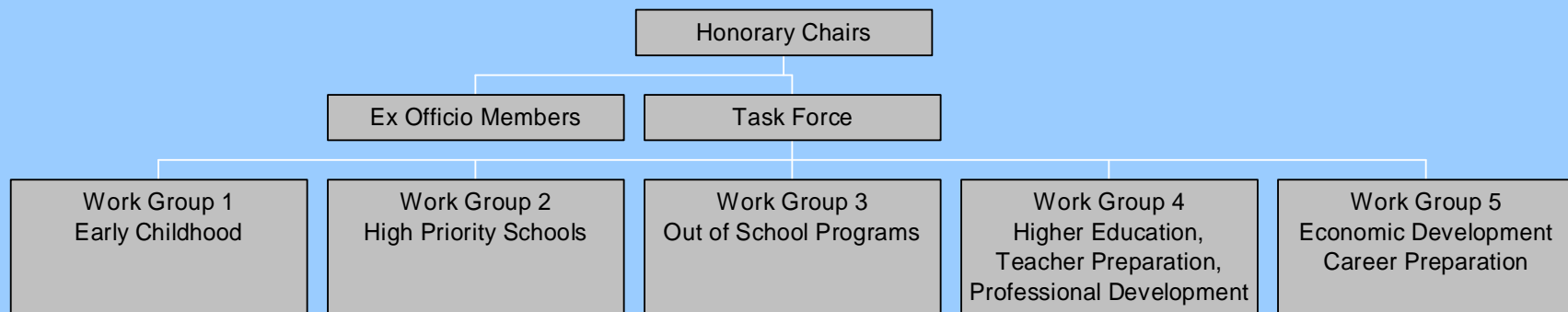
It's the Law

THE ARTS ARE A CORE ACADEMIC SUBJECT

The *No Child Left Behind Act's* definition of core academic subjects includes the arts. The definition of core subjects in the new law is located in Title IX, Part A, Section 9101 (1)(D)(11), Definitions. Here is how the definition reads: `(11) **CORE ACADEMIC SUBJECTS**- The term `core academic subjects' means English, reading or language arts, mathematics, science, foreign languages, civics and government, economics, arts, history, and geography.

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Task Force on Creativity, Arts and Cultural Education Work Groups

- Work Group 1 Early Childhood Education
- Work Group 2 High Priority Schools, Students and Communities
- Work Group 3 Out of School and Community Programs
- Work Group 4 Higher Education, Teacher Preparation & Professional Development
- Work Group 5 Career Preparation & Economic Development



Work Groups will:

- Review data and research;
- Identify networks and expertise, promising practices and strategies;
- Assess needs;
- Make recommendations.



- April 23, 2004
Task Force Convened
- May 7, 2004
Planning Session
- June 21st
Task Force Reconvened to
review draft report
- Fall implementation

Questions and Discussion

